I. A] Choose the most accurate of the four given contexts which equates with that of the underlined lexical item in each of the following sentences: 5 × 1 = 5

1) The good is aft interested with their bones.
   a) We cleaned our house last week.
   b) The treasure was found buried in our garden.
   c) Gokul fixed a chiming clock on the wall.
   d) Garbage should be dumped in the compost pit.

2) There was a perplexity to be disentangled.
   a) There was confusion in the classroom when the bell rang early.
   b) The increase in the dosage made the patient more sick.
   c) The rope is knotted in several places.
   d) The water in the lake has decreased considerably.

3) Suraj Kund takes a detour via heaven.
   a) The Sethu Samudram project will reduce the distance of ships passing that way.
   b) People prefer to take short cuts to reach the bus stop.
   c) The trains were diverted due to the derailment of a goods train.
   d) A smoke bomb created panic.

4) ............ In the early ears he construed as stubbornness.
   a) The underground dons conspired to kill the police officer.
   b) The thief confined himself in a small room to escape from the police.
   c) The technician configured the part in the television.
   d) It was difficult to interpret the move of the opponent.

5) The sudden fits of inadvertency will surprise vigilance.
   a) His unintentional action brought gain at last.
   b) I was surprised at the advertisement.
   c) It brought a sudden change in his life.
   d) Loud music diverted their attention.

B] Choose the accurate of the four given words which is opposite to the meaning of the underlined word or phrase in each of the following sentences: 5 × 1 = 5

6) We had doubts about the feasibility of our venturing further up.
   a) practicability  b) impossibility  c) frailty  d) reliability

7) Gandhi spoke against women's own subservient mentality.
   a) dominant  b) severe  c) devoted  d) feminine

8) I am a plain blunt man.
   a) dull  b) pointless  c) sharp  d) unsharpened

9) The earth lay parched under the withering sun.
   a) partitioned  b) wet  c) crowded  d) hot

10) He plucked his cursed steel away.
    a) blessed  b) abused  c) boasted  d) poisoned

C] Answer any ten of the following: 10 × 2 = 20

11) Write a sentence to illustrate the difference between 'house' and 'home'.
12) Use the idiom 'a bolt from the blue' in a sentence.
13) Write a sentence using the expanded form of ISBN.
12E1

14) The most ______ scientist in the world has been warning about the ______ danger of nuclear war. [Fill in the blanks with imminent, eminent]
15) Form a word by blending the words ‘teleprinter’ and ‘exchange’ and use the blended word in a sentence.
16) Syllabify any two of the following: integration, merciful, further, activity
17) Write sentences using ‘Judge’ as a noun and a verb.
18) Write a sentence of your own using the American English word for ‘lawyer’.
19) Use the compound word ‘well-to-do’ in a sentence.
20) Write a sentence using a word with the prefix ‘im’ or suffix ‘able’.
21) Form compound words: (a) Verb + Noun (b) Noun + Adjective
22) Write sentences using the phrasal verbs ‘keep off’ and ‘full back’.
23) Write sentences using the clipped form of ‘perambulator’ and ‘demonstration’.

Section - B (Grammatical Competencies)

II. A] Fill in the blanks of the following sentences: 10x1=10
24) All citizens ______ obey the laws of the land. [use a suitable model]
25) If you worked hard, you ______ (will) pass. [use the correct tense form of the verb given in the brackets]
26) Sunder ______ (tour) all over the world in these ten years. [use the suitable verb form]
27) I looked at the man ______ music delighted me. [use a relative pronoun]
28) I need a house ______ is big enough for my family. [use a relative pronoun]
29) He laughed ______ he had gone mad. [use a suitable phrase / preposition]
30) Frame a sentence of the pattern ASVOC. [use a semi-modal]
31) He ______ play foot-ball in his college days. [This is an example of ______ passive voice]
32) It is a good practice to skim everything after reading the title and first paragraph. [use a suitable linking phrase]
33) ______ poor visibility, the flights were cancelled. [This is an example of ______ passive voice]

B] Transform the following sentences as instructed: 5x2=10
34) Report the dialogue:
   Headmaster : Why were you absent yesterday?
   Student : I was not well sir.
   Headmaster : How are you now?
   Student : ’m fine sir, Thankyou.
35) If he had told them the truth, he would not have been punished. [Begin with ‘had’]
36) Though educated, he is superstitions. [Rewrite as a compound sentence]
37) Obey the rules. You will not be prosecuted. [Rewrite using ‘if’ clause]
38) Having made no provision for old age, he is very poor. [Rewrite as a complex sentence]

Section - C (Reading Competencies)

III. A] Identify each of the following sentences with the fields in the list given below, by understanding the word or words serving as a clue: 5x1=5
39) For more information please visit our web-site.
40) Gloomy mornings make us dull.
41) The young artist was invited to present a classical concert.
42) The referee awarded a penalty to the Korean team.
43) The party, drew a blank in the by-election. [politics, computer, sports, music, weather]
12E1

B] Read the following passage and answer the questions given below:  \[5 \times 2 = 10\]

Whatever the figures of those below poverty line today, the scene were people went without two square meals a day is not as true today as was in 1947. Moreover people dying of starvation did not attract media attention then; nor could the issue be raised in the legislatures. Now such happenings are not only raised in the parliament but blown out of proportion. The people's rights are now voiced from numerous platforms, not in any part of India but throughout the country. The shrinkage of diversity, according to me is a sign of health of the nation.

Questions:
44) Who are considered living below poverty level? 
45) What is blown out of proportion today?
46) How do people react to starvation today?
47) What according to the author signifies the health of the nations?
48) What do you think is the reason for starvation deaths in India?

Section - D (Writing Competencies - Prose)

IV. A] Answer any one of the following questions in a paragraph of about 100 words:  \[1 \times 5 = 5\]

49) What has God endowed women with? How does Gandhi want women to utilise the gift?
50) Why was Brutus' stab the "most unkindest cut of all"?
51) What was Johnson's view about the fate of his dictionary?

B] Write an essay in about 250 words on any one of the following:  \[1 \times 10 = 10\]

52) Write an account of Ahtiushi Deshpande's trekking experience.
53) Gandhi was a crusader of women's equality substantiate.
54) What prompted Samuel Johnson to write a dictionary of the English language?

Section - E (Literary Competencies - Poetry)

V. A] Read the following five sets of poetic lines and answer the questions given below each of them:  \[6 \times 1 = 6\]

i) "To live, unknown beyond the cherished circle"
55) What is meant by 'cherished circle'?
56) Whom does the word 'you' refer to?
57) What are beating like 'muffled drums'?
58) Who is musing continuously?
59) What is meant by 'bivouac'?
60) Which were the thornmills in our flesh?
B) Read the following three sets of lines and answer the questions given below each set of lines: 3x1=3
   i) "Speech that came like leech-craft"
   ii) "Mark'd how to explore the vacant vast surrounding"
   iii) "Dust thou art, to dust returnest,
        was not spoken of the soul"
   63) What is the allusion referred to here?

C] Explain any two of the following sets of lines with reference to the context: 2x3=6
   64) "Till the bridge you will need be form'd, till the ductile anchor hold"
   65) "You bleached our souls soiled with impurities"
   66) "And departing, leave behind us
        Footprints on the sands of time"

D) Answer any one of the following questions in about 100 words: 1x5=5
   67) How does the poet compare the human soul to the spider?
   68) Write a paragraph on Anne Louisa Walker's views on woman's rights.
   69) Bring out the message of the poem 'A Psalm of Life'.

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